

Fr. CHOPIN

Op. 27 N° 1

Mrs. Robert E. Follet  
405 Camino San Clemente  
San Clemente, Calif. 92672

# NOCTURNE

Transcrit pour VIOLON et HARPE  
ou PIANO

PAR

F. BOGHEN

Prix net : 6 fr. 2.50  
sans majoration

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# FR. CHOPIN

Op. 27 N° 1

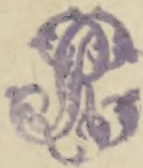
# NOCTURNE

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## DE CHOPIN

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### Violon

Larghetto  $\text{♩} = 84$

*sotto voce*

*pp*

*Rit.*

Più mosso  $\text{♩} = 54$

*poco a poco cresc.*

*p*

*f*

*Più stretto*

*cresc.*

*ff appassionato*

*ff sostenuto*











*Riten.* - 2 - 1 *Agitato* *poco* *a* *poco*

*cresc.* *ed* *accel.* *sotto voce*

*Riten.* - 3 - *Con anima* *f* *pp*

*cresc.* *ed accel.* *ad libitum* *con forza*

**I<sup>o</sup> Tempo** *sf* *pp*

*Rit molto espress.* *calando* *Adagio* *II e III* *pp*



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**VIOLON** *Larghetto* ♩ = 84 *sotto voce*

**HARPE** *Larghetto* ♩ = 84

*ou*

**PIANO** *pp legato*

*2<sup>me</sup> Ed. sempre*

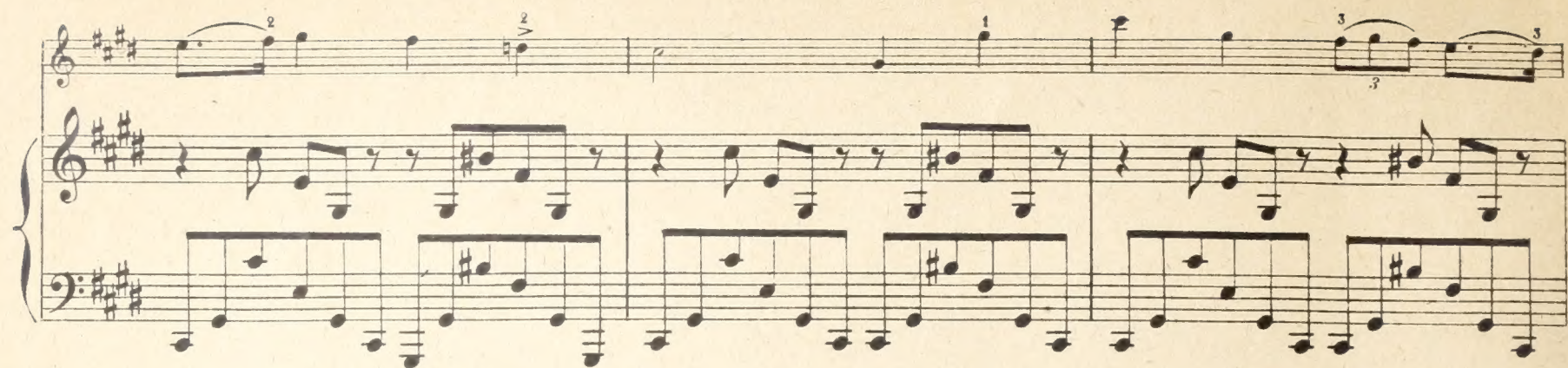
*(segue)*

*pp*

*pp*

*B<sub>b</sub>* *B<sub>#</sub>* *B<sub>b</sub>* *B<sub>#</sub>*





First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It contains several measures with fingerings (2, 2, 1, 3) and a triplet of eighth notes. The bottom part consists of a grand staff (treble and bass clefs) with a key signature of three sharps. The bass line is a continuous eighth-note accompaniment. The treble line has a series of eighth notes with rests.



Second system of musical notation. The top staff continues the melodic line with a fingering of 1. The bottom grand staff continues the eighth-note accompaniment and treble line.



Third system of musical notation. The top staff features a more complex melodic line with fingerings (2, 1, 2, 4, 1) and a triplet. The bottom grand staff continues the accompaniment. A handwritten 'D#' is visible at the end of the system.



Fourth system of musical notation. The top staff has a melodic line with fingerings (3, 1, 2, 1) and a triplet. The bottom grand staff continues the accompaniment. A handwritten 'E#' is visible at the end of the system.



Fifth system of musical notation. The top staff includes a 'Rit.' (Ritardando) marking. The bottom grand staff also includes a 'Rit.' marking. A handwritten 'D#' is visible at the beginning of the system.



Più mosso  $\text{♩} = 54$ Più mosso  $\text{♩} = 54$ 

poco a poco cresc.

poco a poco cresc.

Più stretto

cresc. 3

Più stretto cresc.

ff appassionato



3 *sostenuto* *ff* *Riten.* *dimin.*

*Agitato* *poco* *a* *poco* *legato pp* *poco* *a* *poco*

*cresc.* *ed* *accel.* *cresc.* *ed* *accel.*

*Riten.* *con anima* *f* *Riten.* *f* *(La #Sol)*



First system of musical notation, measures 1-4. Handwritten notes below the staff indicate chords: Gb, b, Gb, Ab, Eb, Ab, D.

Second system of musical notation, measures 5-8. Handwritten notes below the staff indicate chords: Gb, D, Ab, F.

Third system of musical notation, measures 9-12. Handwritten notes below the staff indicate chords: Ab, D, A, Eb.

Fourth system of musical notation, measures 13-16. Handwritten notes below the staff indicate chords: Ab, D, A, Eb.

Fifth system of musical notation, measures 17-20. Handwritten notes below the staff indicate chords: Ab, D, A, Eb.



*Rit. molto espress.*

*Rit.*

*calando*

*calando*

*Adagio*

*Adagio*

*pp*

*pp*















